

Trio

für Flöte, Violine und Violoncell.
(1766)

Flöte (Violine I).

Jos. Mysliweček, (1737-81) Op. 1^{IV}
Bearbeitung von Hugo Riemann.

Vivace.

mf *p* *f* *ff* *sempre f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f*

A **B** **C**

The musical score is written for Flöte (Violine I) in B-flat major. It consists of two main sections. The first section is in 4/4 time and contains eight staves of music. The notes are labeled D, E, F, G, and H. The dynamics range from *mf* to *f*, with markings for *rit.*, *a tempo*, *p*, *più f*, and *sempre f*. The second section is marked *Andante.* and is in 2/4 time. It contains four staves of music, with dynamics ranging from *p* to *f*, and markings for *cresc.*, *tr*, and *I*. The score includes various musical notations such as slurs, ties, and trills.

Staff 1: D, *(mf)*, *f*, *rit.*

Staff 2: *a tempo*, E, *mf*, *p*, *f*

Staff 3: F, *p*, *f*, *più f*, *sempre f*

Staff 4: *p*, *cresc.*, *f*

Staff 5: *p*, *cresc.*, *f*

Staff 6: H, *p*, *f*, *p*, *f*, *p*, *tr*

Staff 7: *f*, *p*, *f*, *tr*

Staff 8: *Andante.*, 2/4, *p*, *cresc.*, *f*, *tr*

Staff 9: *p*, *cresc.*

Staff 10: *f*, *p*, *I*, *cresc.*

Staff 11: *f*, *tr*, *p*

First system of musical notation for Flute (Violin I). The key signature is one flat (B-flat). The music features various dynamics including *f*, *p*, *cresc.*, *ff*, and *dim.*. It includes trills (*tr*) and a section marked *rit. L.* followed by *a tempo*. Rehearsal marks K, L, and M are present.

Menuetto.

Second system of musical notation for Menuetto. The key signature is one flat (B-flat) and the time signature is 3/4. The music features dynamics such as *f*, *mf*, and *p*. It includes triplets (marked with '3') and a section marked *sf sempre f*. The piece concludes with *Fine.*

Trio.

Third system of musical notation for Trio. The key signature is one flat (B-flat) and the time signature is 3/4. The music features dynamics such as *p*, *f*, and *cresc.*. It includes trills (*tr*) and a section marked *Menuetto D.C. senza replica.*